



General Music Repertoire

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Scotland The Brave

MARCH

Trad.

The musical score for 'Scotland The Brave' is written in treble clef with a common time signature (C). It consists of four staves of music. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four, and includes various rests and accidentals (sharps and naturals). The piece concludes with a double bar line.

The Barren Rocks Of Aden

MARCH

Trad.

The musical score for 'The Barren Rocks Of Aden' is written in treble clef with a 2/4 time signature. It consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with some beaming and frequent use of accidentals (sharps and naturals). The piece ends with a double bar line.

Blue Bells Of Scotland

MARCH

Trad.



The Rowan Tree

Trad.

MARCH



The Green Hills Of Tyrol

RETREAT MARCH

Four staves of musical notation for 'The Green Hills Of Tyrol'. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

When The Battle Is O'er

RETREAT MARCH

Four staves of musical notation for 'When The Battle Is O'er'. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. A first/second ending bracket is located between the third and fourth staves, with the number '1' under the first staff and '2' under the fourth staff.

One Hundred Pipers

MARCH

Four staves of musical notation for the 'One Hundred Pipers' march. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent eighth-note patterns and slurs, typical of a Scottish pipe march. The first staff begins with a repeat sign and a key signature change to one sharp. The piece concludes with a double bar line and repeat dots.

Bonnie Dundee

MARCH

Trad.

Four staves of musical notation for the 'Bonnie Dundee' march. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with some slurs. The first staff starts with a repeat sign and a key signature change to one sharp. The piece ends with a double bar line and repeat dots.

Cock O' The North

MARCH

Traditional

Five staves of musical notation for the 'Cock O' The North' march. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs. The first staff begins with a repeat sign and a key signature change to one sharp. The piece concludes with a double bar line and repeat dots. A second ending bracket labeled '2' spans the final two staves, indicating a repeat of the preceding musical phrase.

Teribus

MARCH

Trad.



Corriechoillie's Welcome To The Northern Meeting

March

P.M. W Ross



Farwell to Nigg

March

Trad

Musical score for 'Farwell to Nigg', a March. The score is written for two staves (treble and bass clef) in 3/4 time. It consists of four systems of music, each with a repeat sign at the beginning and end. The first system is marked with a '5' above the first measure. The second system is marked with a '9' above the first measure. The third system is marked with a '13' above the first measure. The fourth system is marked with a '17' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

My Land

MARCH

Trad

Musical score for 'My Land', a March. The score is written for two staves (treble and bass clef) in 3/4 time. It consists of four systems of music, each with a repeat sign at the beginning and end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Castle Dangerous

RETREAT MARCH

Trad

The musical score is written for a pipe band in 3/4 time. It consists of four systems of staves, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The first system includes a repeat sign at the beginning. The second system concludes with a first and second ending bracket. The third and fourth systems continue the melodic and harmonic patterns established in the first system.

Flett From Flotta

MARCH

P/M Donald MacLeod



Battle Of Waterloo

MARCH

Arrangement by K.B



Cabar Feidh

MARCH



THE MINSTREL BOY



WEARING OF THE GREEN



LASS OF FYVIE-O



HEYKINS SERENADE



City of Sails

The Braemar Gathering

MARCH 6/8

G.S. McLennan



Pipe Major Donald Maclean Of Lewis

MARCH

P/M Donald MacLeod

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with many beamed sixteenth notes creating a lively, rhythmic feel. The score includes several repeat signs and first/second endings, indicated by '1' and '2' above the staff lines. The final staff concludes with a double bar line and repeat dots.

Loudon's Bonny Woods And Braes

Strathspey

Intro 4 bars Played Once



Orange and Blue

Strathspey



SKYE BOAT SONG



MAORI CANOE SONG



MY LODGINGS ON THE COLD GROUND



SCOTS WA HAE



The Flower Of Scotland

SLOW AIR

Traditional



From Scotland with Love

AIR

Solo Piper only



Drones struck here

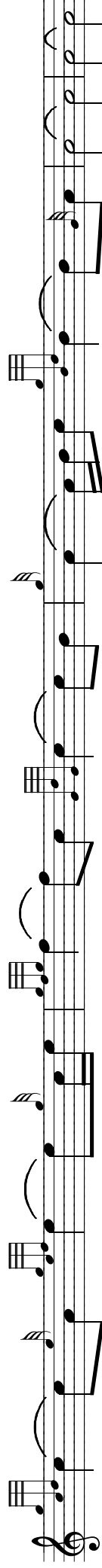
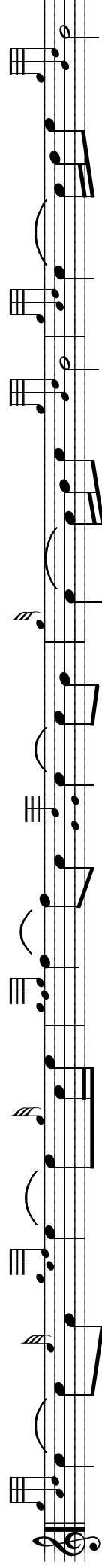
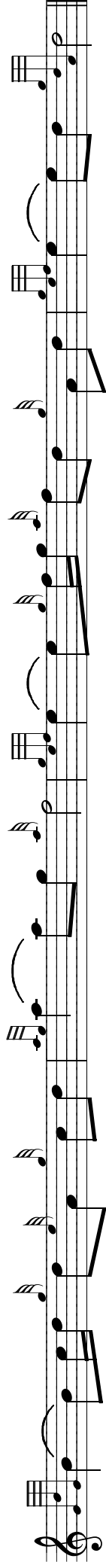
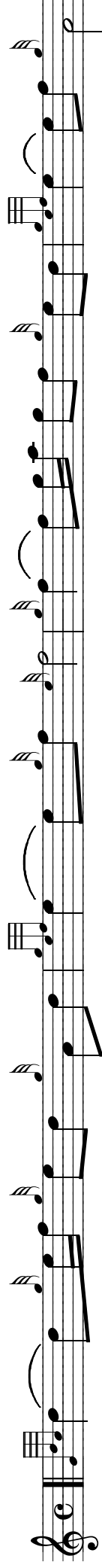


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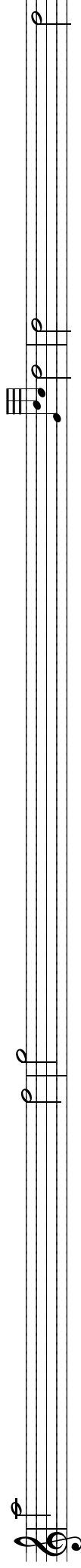


Highland Cathedral

SLOW AIR

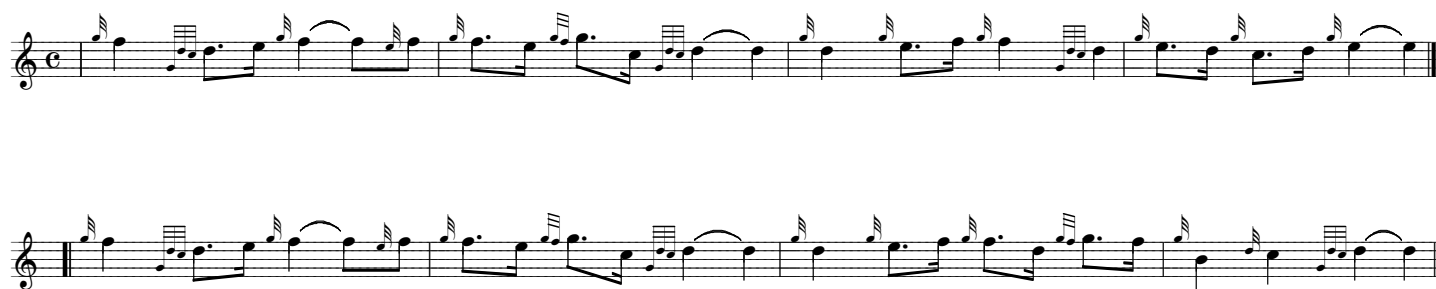


Cast off - Played increasingly slower



Now Is The Hour

SLOW AIR



Auld Lang Syne



The Black Bear

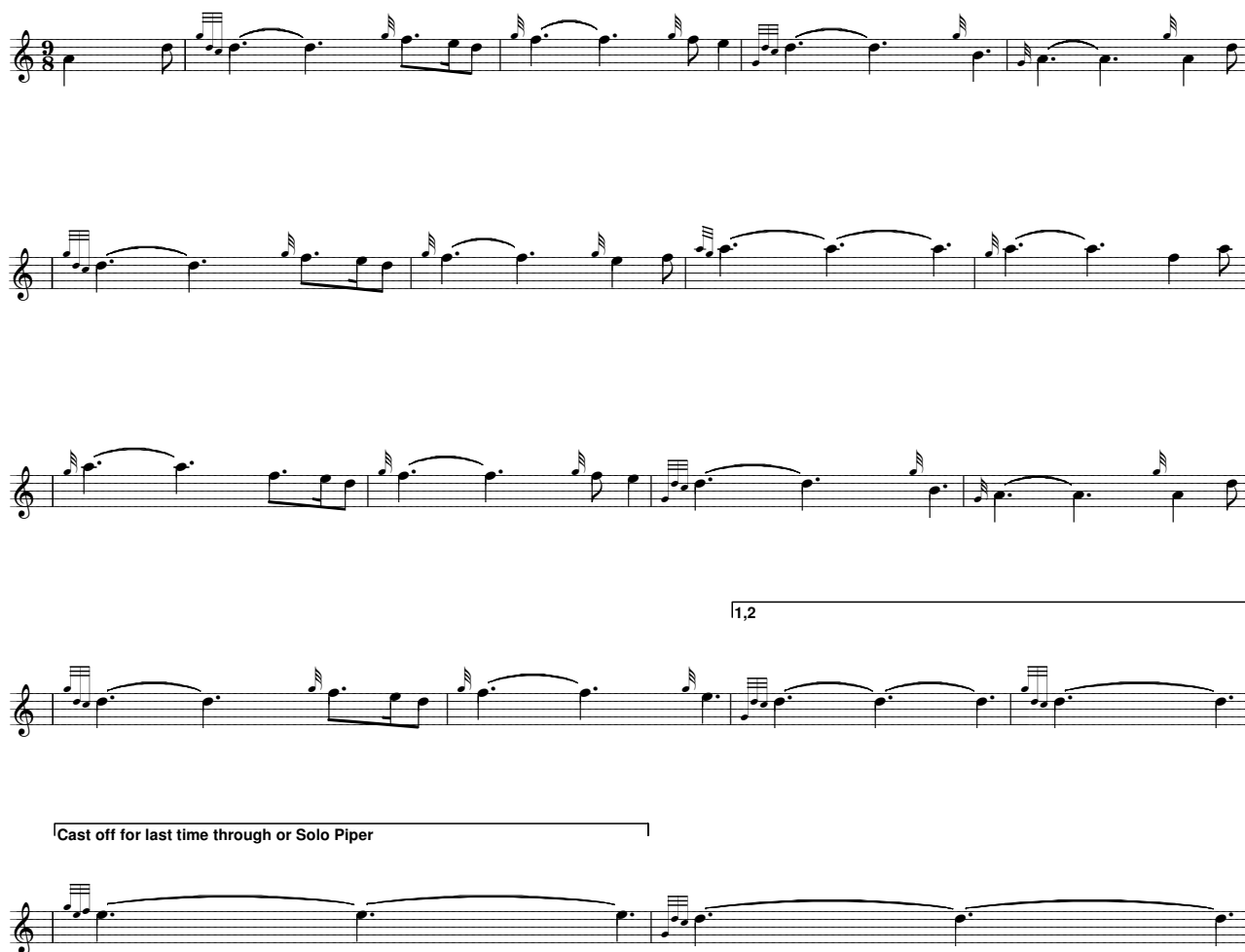
MARCH

Traditional



Amazing Grace

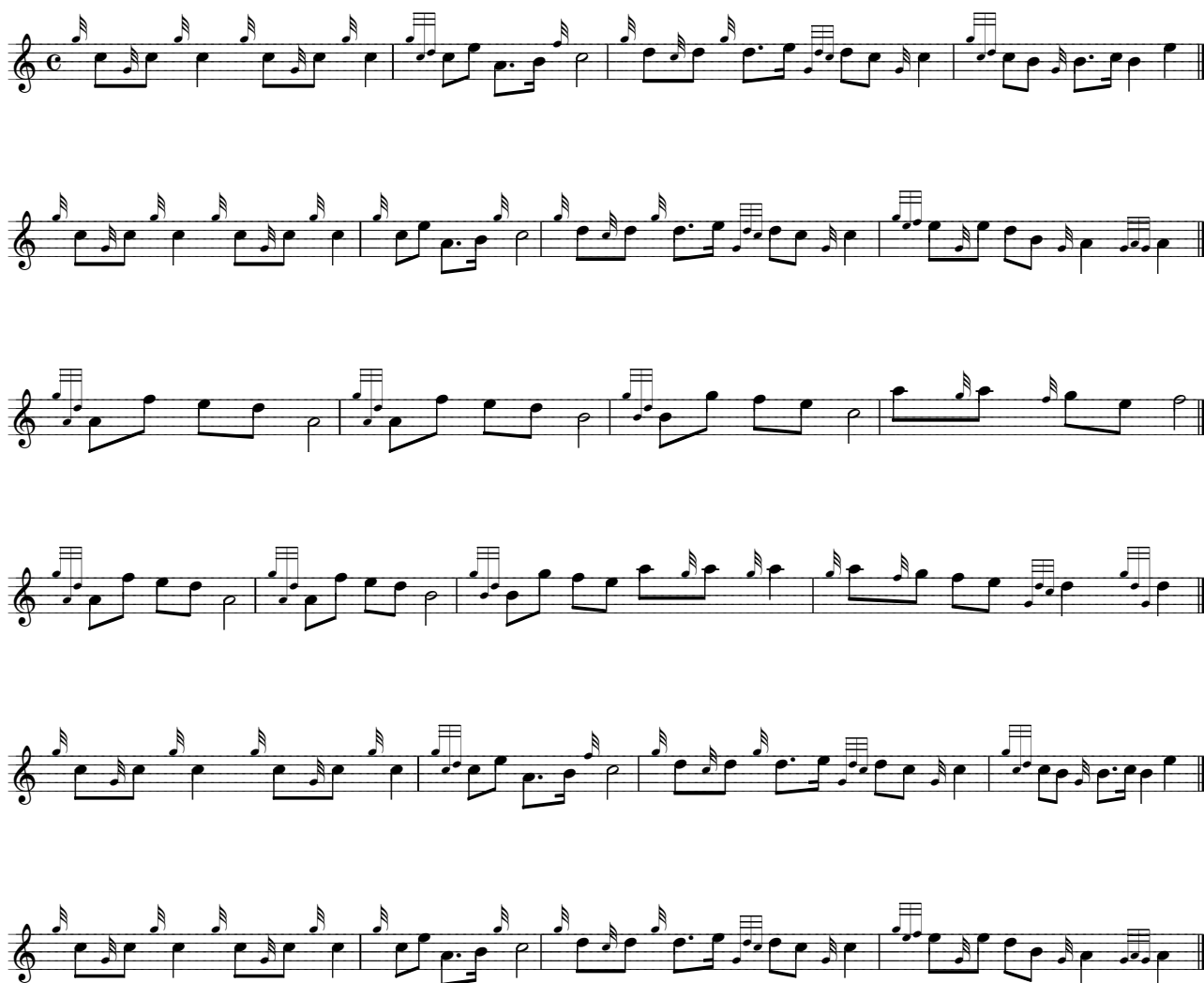
Hymn



Jingle Bells

MARCH - CHRISTMAS CAROL

Traditional



Good King Wenceslas



O Come, All Ye Faithful

